

LE PLAN (D'ÉTUDES AU) CINÉMA:

SLUMDOG MILLIONAIRE

Jeudi 29 octobre à 18h00



2015 - n° 11

Réalisation Danny Boyle
Scénario Loveleen Tandan
Simon Beaufoy
Vikas Swarup (roman)
Anthony Dod Mantle
Image A.R. Rahman
Musique Dev Patel
Avec Saurabh Shukla
Anil Kapoor
Rajendranath Zutshi

TARIFS

> En classe: 5 francs par élève
et gratuit pour les accompagnants
> Carte 20 ans/20 francs: 5 francs
> Enseignants (sans élèves): 8 francs
> Réservations:
scolaires@cinemas-du-grutli.ch

SLUMDOG MILLIONAIRE

GB, USA - 2008 - vost - 120 min. - Couleurs

Jamal Malik, a penniless eighteen year-old orphan from the slums of Mumbai, is one question away from winning a staggering 20 million rupees on India's "Who Wants To Be A Millionaire?" But when the show breaks for the night, suddenly, he is arrested on suspicion of cheating. After all, how could an uneducated street kid possibly know so much? Determined to get to the bottom of Jamal's story, the jaded Police Inspector spends the night probing Jamal's incredible past, from his tales of the slums where he and his brother Salim survived by their wits to his hair-raising encounters with local gangs to his heartbreak over Latika, the unforgettable girl he loved and lost. Each chapter of Jamal's increasingly layered story reveals where he learned the answers to the show's seemingly impossible quizzes. But one question remains a mystery: what is this young man with no apparent desire for riches really doing on the game show? When the new day dawns and Jamal returns to answer the final question, the Inspector and sixty million viewers are about to find out...

En collaboration avec le Sem Formation et CinéStaël

Slumdog Millionaire comes from director Danny Boyle and screenwriter Simon Beaufoy, who fashion what is at heart a romance into a mystery and a thriller with Dickensian undertones. It's tough not to think of David Copperfield when we see the «orphanage» to which the film's main character is consigned during his youth. What's more, this filmmaking team has found a new and inventive way to approach the storyline that not only invigorates the material but adds a whole new layer to it. The result is magical and life affirming, and will enrapture those who are not scared away by the mention of «subtitles.» For the record, the majority of the dialogue is in English, although there are lengthy segments during the film's first 40 minutes when characters speak in Hindi. The way in which Boyle handles the subtitles is playful and colorful, and entirely unlike what we're accustomed to see. This is a subtitle movie made with subtitle-phobes

in mind. (...)

Jamal Malik (Dev Patel) is a poor boy from the slums of Mumbai who finds himself center stage opposite a smug host being watched by 90 million people on the Indian version of **Who Wants to Be a Millionaire?** Improbably, Jamal is able to answer question after question, responding to the penultimate query and earning 10 million rupees just as time runs out for the episode. The next day, he will return with a chance at the biggest prize. However, that night, the police take Jamal in for questioning, certain that he has cheated. After being tortured, he explains to them how he knew the answer to every question. This results in a flashback-rich tour of Jamal's life and the two recurring characters in it: his violent brother, Salim (Madhur Mittal), and the girl he loves, Latika (Freida Pinto). Growing up together, they were the «Three Musketeers» until circumstances tore them apart. It soon becomes

apparent that **Slumdog Millionaire** isn't actually about how Jamal did so well on a TV game show, but whether there will be a happy ending to his found her-lost her-found her-lost her-found her-lost her relationship with Latika. With Garry Marshall, a happy ending would be mandatory, but Danny Boyle isn't nearly as conventional.

The film has all the elements necessary to make it a major winner in general release, and a dark horse Oscar contender. It's superbly acted, wonderfully photographed, and full of rich, unconventional location work. Dev Patel has us rooting for the shy, good-natured Jamal from the beginning. Freida Pinto is beguiling as Latika. Anil Kapoor, a big name in Bollywood, is deliciously devious as the gameshow host whose motives are ruled by more than a desire to see his program get good ratings.

James Berardinelli, *Reelviews.net*