

Projection du film

INTERDEPENDENCE

L'art et le cinéma unissent leur force
pour sensibiliser à l'environnement
et au changement climatique

**LUNDI
24 FÉVRIER
2020**

13h25

Projection pédagogique
sur inscription

19h00

Projection publique
sur inscription, suivie
d'une table ronde.



WORLD
METEOROLOGICAL
ORGANIZATION



UNITED NATIONS

UNDER THE PATRONAGE OF



FUNDED BY



WITH THE MAIN PARTNERSHIP OF



A FILM BY ART FOR THE WORLD



INTER ELEVEN FILMMAKERS JOINING DEPEN FORCES TO RAISE AWARENESS ON DENCE

ENVIRONMENT AND CLIMATE CHANGE

FAOUZI BENSATDI MAHAMAT-SALEH HAROUN ÁSA HJÖRLEIFSDÓTTIR
SALOME LAMAS BETTINA OBERLI NILA MADHAB PANDA SHAHRBANOO
SADAT SILVIO SOLDINI DANIELA THOMAS LEON WANG KARIN WILLIAMS

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 **Ecolint**
Centre des arts

INTERDEPENDENCE

A production of



Concept developer and producer Adelina von Fürstenberg

INTERDEPENDENCE is a unique film composed of eleven shorts. The film explores in a sensitive and creative way the position of humanity with respect to nature. The fundamental stories, illustrated by eleven internationally renowned filmmakers, reflect the interweaving of the relationships between human society and the natural environment and how they have been worsened by climate change on different levels and dimensions, hinting at possible solutions.

Tuã Ingugu di DANIELA THOMAS, Brazil

The indigenous tribes and their environment, in particular the relation of the Xingu river tribes with the Tiete river banks.

Hungry Seagull di LEON WANG, Cina

The marine pollution on the coasts and the wild life in East Asia

Olmo di SILVIO SOLDINI, Italy

The urban activities as major sources of greenhouse gas emissions in the city of Milan, and the local initiatives by the communities and citizens

Qurut di SHAHRBANOO SADAT, Afghanistan

The global warming in Central Asia's highlands and on the agriculture

Lac di MAHAMAT-SALEH HAROUN, Chad

The dryness and pollution of Lake Chad and the survival of fishing and the solution of the fisherwomen

Extraction: The Raft of the Medusa di SALOME LAMAS, Portugal

An allegory for the state of emergency in environmental policy and climate migrations and refugees

Megha's Divorce di NILA MADHAB PANDA, India

The stresses caused by urban growth, air pollution, and health crises, on the everyday life of an Indian family in New Delhi

Kingdom di BETTINA OBERLI, Switzerland

The melting of glaciers in the Swiss Alps

Ka Mua Ka Muri - Walking Backwards into The Future di KARIN WILLIAMS, New Zealand

The disappearance of coral on the Cook Islands of the South Pacific/Polynesia

Last Dance di ÁSA HJÖRLEIFSDÓTTIR, Island

The north seas, Iceland, human feelings and nature

A Sunny Day di FAOUZI BENSÄÏDI, Morocco

A parody of the effects of climate change on humans and nature, in a distant and near future